| Identification                  | Subject  | ENGL 101 English Foundations 1 4KU/8ECTS                              |  |
|---------------------------------|--|---|--|
|                                 | (code, title,<br>credits)  |   |  |
|                                 | Department         English Language and Literature   |   |  |
|                                 | -  |   |  |
|                                 | Program<br>(undergraduate,   | Undergraduate   |  |
|                                 | (undergraduate,<br>graduate)   |   |  |
|                                 | Term   | Fall, 2024/2025   |  |
|                                 | Instructor Husniyye Tanriverdiyeva   |   |  |
|                                 | E-mail:  | husniyye.tanriverdiyeva@khazar.org                                    |  |
|                                 | Phone:   | +994518728095   |  |
|                                 | Classroom/hours  | Monday: 09.00 a.m. – 11.50 a.m.                                       |  |
|                                 |  | Wednesday: 09.00 a.m. – 11.50 a.m.<br>Friday: 09.00 a.m. – 11.50 a.m. |  |
|                                 | Office hours   | 111day. 09.00 a.m. – 11.30 a.m.                                       |  |
|                                 |  |   |  |
| Prerequisites                   | None   |   |  |
| Language<br>Compulsory/Elective | English<br>Compulsory  |   |  |
| Compulsory/Elective             |  |   |  |
| Required textbooks              | •  | Diane Hall, New Total English (elementary), Pearson                   |  |
| and course materials            | <ul> <li>Longman, 2012.</li> <li>Jack C Richards</li> </ul>  | s, Tactics for Listening (basic), Oxford University Press,            |  |
|                                 | • Jack. C. Kienarda<br>2012.   | s, rucius jor Lisiening (basic), Oxford University riess,             |  |
|                                 | Cover-to-Cover   | 1, Oxford University Press, 2008(optional)                            |  |
|                                 | • Facts and Figures by Patricia Ackert, 2012   |   |  |
|                                 | • Active skills for reading 2, NGL, Neil J. Anderson, 2013   |   |  |
|                                 | • Tactics for Listening, Developing Oxford University Press, by Jack.C.Richards ,2010  |   |  |
|                                 | <ul> <li>Writing in Paragraphs, Dorothy E. Zemach, Carlos Islam 2011</li> </ul>  |   |  |
| Course website                  | <ul> <li>Writing in Paragraphs, Dorothy E. Zemach, Carlos Islam 2011</li> <li>Ello, Tall Tales, ESL.worksheets.com, ESL Galaxy, Breaking News English</li> </ul> |   |  |
|                                 | Waygook.org /Academic English café / Online Writing Lab(OWL)   |   |  |
|                                 | The course focuses on 4 essential language skills and contributes to their   |   |  |
| Course outline                  |  | integrated way. Students learn to communicate both in                 |  |
|                                 | spoken and written $CEFR A1 - A2$ is ac  | forms on a variety of topics. English proficiency level of            |  |
|                                 | To enable the studen   |   |  |
| Course objectives               |  | ges on various topics and understanding their meanings;               |  |
|                                 | <ul> <li>Developing creative thinking and imagination through extensive and</li> </ul>   |   |  |
|                                 | intensive reading  | •   |  |
|                                 | • Listening to real-life dialogues and acting them out;  |   |  |
|                                 | <ul> <li>Learning new vocabulary in context;</li> <li>Using grammar rules and davalaning writing skills</li> </ul>   |   |  |
|                                 | • Using grammar rules and developing writing skills.   |   |  |
| Learning outcomes               | At the end of the course the students are expected to:   |   |  |
|                                 | • be able to find  | d specific information in the reading passage;                        |  |
|                                 |  | bility to identify the main idea of reading and summarize it;         |  |
|                                 | • apply learned  | vocabulary both in written and spoken forms;                          |  |
|                                 | • talk on a varie  |   |  |
|                                 | • apply grammar rules learned both in spoken and written English;  |   |  |
|                                 | be able to write a properly formatted paragraph.   |   |  |

| <b>Teaching methods</b> | Lecture  |  |                   |
|-------------------------|--|--|-------------------|
|                         | Group discussion   |  | +                 |
|                         | Experiential exercise  |  |                   |
|                         | Case analysis  |  |                   |
|                         | Simulation   |  | +                 |
|                         |  |  | +                 |
|                         | Course paper   |  |                   |
|                         | Others   |  | +                 |
| Evaluation              | Evaluation Methods Date/deadlines  |  | Percentage<br>(%) |
|                         | Midterm exam   | November                                   | 30                |
|                         | Active Reading Strategy  |  | 10                |
|                         | Writing portfolio  | Till the final exam<br>Till the final exam | <u> </u>          |
|                         | Participation  | Till the final exam                        | 5                 |
|                         | Grammar Quiz   | Till the final exam                        | 5                 |
|                         | Speaking exam  | The last week of December                  | 5                 |
|                         | Activity(Debate)   | Till the final exam                        | 5                 |
|                         | Final exam   | January                                    | 35                |
|                         |  |  |                   |
|                         | Total  |  | 100               |
| Assessment and          | Assessment:  |  | 100               |
|                         | Active Reading Strategies:<br>Students are required to read intensively and extensively both updated authentic<br>informational texts (on science, history, education, environment etc.) and narratives<br>(fiction, drama) that focus on building attitude, language and phonetic awareness,<br>comprehension strategies, vocabulary development, writing skills, accuracy,<br>creativity and imagination. If successfully, students will be able to get maximal <b>10</b><br><b>points.</b><br><b>Writing portfolio:</b><br>Students are required to build portfolios that involve written tasks covered during the<br>course.<br><b>Portfolio</b> evaluates students' ability to apply vocabulary gained in written form,<br>to assess grammatical accuracy, demonstrate critical thinking and use imagination.<br>Students are supposed to write different kinds of paragraphs throughout the<br>semester. The teacher will evaluate all those pieces of writings and continuously<br>students will get feedback from the teacher. If successfully, students will be able to<br>get maximal <b>5 points.</b><br><b>Grammar Quiz</b><br>During the course students are required to gain some fundamental knowledge of<br>grammar, such as Articles, Nouns(countable and uncountable), Pronouns( personal,<br>possessive, demonstrative), Tense Forms (Present Simple, Present Continuous, Past<br>Simple etc.), Quantifiers, Conjunctions etc. This quiz will evaluate their basic<br>grammar knowledge based on their coursebook and the course itself. If<br>successfully, students will be able to get maximal <b>5 points.</b><br><b>Speaking exam</b> gives instructors an opportunity to diagnose any major<br>mistakes made by students in oral language.<br>The exam is held at the end of the course. Face–to face interaction in oral language<br>enablesstudents to review the material covered during the course; build confidence<br>to think and respond quickly; apply required vocabulary; encourage further oral<br>proficiency; take part in the constructive exchange of ideas; communicate with two<br>or more people on different topics and the ones related to their specific field of<br>study. If succ |  |                   |

| <b>Class participation and activity.</b> The students are expected to contribute to discussions in each class, to participate in debates(debate engages students in a variety of linguistic ways. It is also highly effective for developing students critical and analytical skills) actively and to do all home assignments given by the instructor and exercises from their student's book and workbook on time. If successfully, students will be able to get maximal <b>10 points.</b> |  |  |
|---|--|--|
| <b>Policy:</b><br><b>Attendance (Lateness):</b> Attendance is important. Absences can be detrimental to one's grade due to the number of class activities (presentations and class participation) and complexity of the subject. For every three unexcused absences one (1) point will be deducted from the grade point average. More than 10 unexcused absences are excessive.Free participation is discouraged.   |  |  |
| <b>Missed exams or assignments:</b> Advance notification should be given if the student is unable to attend a scheduled presentation or test. Full class participation and completion of assigned homework are necessary.   |  |  |
| Academic Dishonesty: Any plagiarism while studying will be severely<br>penalized, including the possibility of receiving a non-pass for the course.<br>Reference should be given to the sources used in one's work. However, any<br>research paper consisting of references and citations only, without further analysis<br>by the student, will not be acceptable either.<br>Cheating during the tests will be penalized including the possibility of a zero mark<br>on the test.          |  |  |
| Topics of presentations / project papers will be pre-determined by the instructor.<br>Free presentations / paper topics are not allowed. Presentation in cooperation with<br>other students allowed if pre-agreed with the instructor.  |  |  |
| Tentative Schedule  |  |  |
|   |  |  |

| Week | Date<br>(tentative) | Topics  | Textbook/assignments/reading   |
|------|---------------------|---|--|
| 1    |                     | <ul> <li>Unit 1. Your Life</li> <li>1.1 People and places <ul> <li>Grammar: to be: positive</li> <li>Vocabulary: Countries and nationalities</li> <li>Pronunciation: word stress</li> <li>Speaking: Where are you from?</li> <li>Listening and Reading:</li> <li>Countries and Nationalities</li> </ul> </li> </ul> | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|      |                     | <ul> <li>1.2 Family ties</li> <li>Grammar:</li> <li>possessive case, possessive adjectives,</li> <li>to be: questions</li> <li>Vocabulary: Families</li> <li>Speaking: Your family</li> <li>Listening and Reading: My Family</li> </ul>   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |

|   | <ul> <li>1.3 Working for a living</li> <li>Grammar: a/an, to be: negative</li> <li>Vocabulary: Jobs</li> <li>Speaking: Talking about jobs</li> <li>Listening and Reading: Jobs</li> </ul>  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|---|--|--|
| 2 | Unit 2 Routines2.1 Fun Club• Grammar: Present Simple• Vocabulary: Holidays• Pronunciation: Word stress• Speaking: Where are you from?• Listening and Reading: Just an<br>ordinary day  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>2.2 A very special job</li> <li>Grammar: Present Simple He/She</li> <li>Vocabulary: Verbs</li> <li>Pronunciation: -s endings</li> <li>Speaking: Describing routines</li> <li>Listening and Reading: Special jobs</li> </ul>           | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>2.3 Hell's kitchen, NYC</li> <li>Grammar (this, that, these, those)</li> <li>Vocabulary: Adjectives (colour, opinion)</li> <li>Speaking:(Talking about everyday objects)</li> <li>Listening and Reading: Hell's Kitchen</li> </ul>    | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
| 3 | Unit 3 Activities3.1 Lunchtime leisure• Grammar: Adverbs of frequency• Vocabulary: Activities• Speaking: What we do in our spare<br>time• Listening and Reading:<br>What people do in their lunch break,<br>An online message boards           | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>3.2 Can you do it?</li> <li>Grammar: Can / can't</li> <li>Vocabulary: Sports and games</li> <li>Pronunciation: can / can't</li> <li>Speaking: Talking about your abilities</li> <li>Listening and Reading: Live the dream!</li> </ul> | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>3.3 Phone fun</li> <li>Vocabulary: Numbers</li> <li>Pronunciation: word stress</li> <li>Speaking:</li> </ul>  | New Total English, Mark Foley<br>and Diane Hall  |

|   | <ul> <li>Taking and leaving a simple phone<br/>message</li> <li>Listening and Reading:<br/>Mobile Crazy! / Phone messages</li> </ul>  | Tactics for Listening,<br>Jack.C.Richards  |
|---|---|--|
| 4 | Unit 4 Food<br>4.1 A world of food<br>• Grammar: Countable &<br>uncountable nouns<br>• Vocabulary: Food<br>• Speaking: Talk about quantities<br>• Listening and Reading:<br>Eating around the world   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>4.2 Trash tales</li> <li>Grammar: a/an; some &amp; any</li> <li>Vocabulary: Adjectives: Feelings</li> <li>Speaking: Talking about your diet and lifestyle</li> <li>Listening and Reading:<br/>A TV programme about rubbish</li> </ul>                            | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>4.3 Ready to order?</li> <li>Grammar: Object pronouns</li> <li>Speaking: Ordering food in a restaurant</li> <li>Listening and Reading Ordering a meal in a restaurant</li> </ul>   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
| 5 | Unit 5 Home5.1 Dream homes• Grammar: there is / there are• Vocabulary: Homes• Speaking: Talking about your home• Listening and Reading:Unusual homes for sale;Asking for details about a house  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>5.2 To have and have not</li> <li>Grammar: have got</li> <li>Vocabulary: Furniture &amp; equipment</li> <li>Speaking: Talking about things you have</li> <li>Listening and Reading:<br/>A call about insurance</li> </ul>  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>5.3 World class</li> <li>Grammar: Modifiers: very, quiet, really</li> <li>Vocabulary: Adjectives: places</li> <li>Speaking: Describing where you live</li> <li>Pronunciation: Main stress</li> <li>Listening and Reading:<br/>A gap year destination;</li> </ul> | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |

|   | My country  |  |
|---|---|--|
| 6 | Unit 6 City life<br>6.1 Changes<br>Grammar: Past Simple of to be &<br>regular verbs<br>Speaking: Talking about the past<br>Pronunciation: Past Simple endings<br>Listening and Reading:<br>Changing buildings   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>6.2 City breaks</li> <li>Grammar: Past Simple: Irregular<br/>Verbs</li> <li>Speaking: Describing a visit to a<br/>city</li> <li>Vocabulary: Places in a city, shops</li> <li>Listening and Reading: City break<br/>reviews</li> </ul>  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>6.3 New citizens</li> <li>Grammar: Past Simple questions &amp; negatives</li> <li>Speaking: Talking about past events in your life</li> <li>Vocabulary: Time expressions</li> <li>Pronunciation: Contrastive Stress</li> <li>Listening and Reading: Modern Cities</li> </ul> | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
| 7 | Review session<br>Midterm exam  |  |
| 8 | Unit 7 People7.1 Finders keepers!• Grammar: Articles• Speaking: Telling a simple story• Vocabulary: Phrasal verbs• Listening and Reading:Girls solve a jigsaw puzzle and become rich!   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | <ul> <li>7.2 The girl from</li> <li>Grammar: Pronoun one / ones</li> <li>Speaking: Describing people</li> <li>Vocabulary: Adjectives / People</li> <li>Listening and Reading:<br/>An email home / a new friend</li> </ul>   | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,<br>Jack.C.Richards |
|   | Victory Day   |  |
| 9 | <ul> <li>7.3 Special days</li> <li>Grammar: Possessive pronouns</li> <li>Speaking: Using dates and months</li> <li>Vocabulary: Ordinal numbers and months</li> </ul>  | New Total English, Mark Foley<br>and Diane Hall<br>Tactics for Listening,                    |

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|----|--|---|
|    | • Listening and Reading:   | Jack.C.Richards                                 |
|    | Special gifts and special days / Whose gifts?<br>Unit 8 Seasons                                    |   |
|    | 8.1 Festivals around the world   |   |
|    | Grammar: Present Continuous  | New Total English, Mark Foley                   |
|    | Speaking: Describing what people   | and Diane Hall                                  |
|    | are doing  |   |
|    | Pronunciation: Sentence stress   | Tactics for Listening,                          |
|    | Listening and Reading:   | Jack.C.Richards                                 |
|    | Festivals around the world; Describing a   |   |
|    | picture  |   |
|    | 8.2 You are what you wear  |   |
|    | <ul> <li>Grammar: Position of adjectives</li> <li>Speaking: Talking about what you wear</li> </ul> | New Total English, Mark Foley<br>and Diane Hall |
|    |  | Tactics for Listening,                          |
|    | <ul><li>Vocabulary: <i>Clothes</i></li><li>Listening and Reading: <i>Street</i></li></ul>          | Jack.C.Richards                                 |
|    | • Listening and Reading: <i>Street</i>   |   |
| 10 | 8.3 Changing weather   |   |
|    | Grammar: Present Simple & Present  | New Total English, Mark Foley                   |
|    | Continuous   | and Diane Hall                                  |
|    | • Speaking: <i>Talking about the</i>   |   |
|    | weather  | Tactics for Listening,                          |
|    | • Vocabulary: <i>The weather</i>   | Jack.C.Richards                                 |
|    | • Listening and Reading: Extreme   |   |
|    | weather  |   |
|    | Unit 9 Culture   |   |
|    | 9.1 Making news  | New Total English, Mark Foley                   |
|    | Grammar: Comparison of adjectives  | and Diane Hall                                  |
|    | • Speaking: Making comparisons   |   |
|    | <ul> <li>between things and people</li> </ul>  | Tactics for Listening,                          |
|    | Vocabulary: News sources   | Jack.C.Richards                                 |
|    | • Listening and Reading: <i>Is the</i>   |   |
|    | Internet today's news source?  |   |
|    | 9.2 Movie magic  | Now Total Eralish Med-E-ler                     |
|    | Grammar: Superlative adjectives     Speaking: Company and thing with                               | New Total English, Mark Foley<br>and Diane Hall |
|    | • Speaking: Compare one thing with several others  |   |
|    |  | Tactics for Listening,                          |
|    | <ul> <li>Vocabulary: <i>Films</i></li> <li>Listening and Reading: <i>A radio</i></li> </ul>        | Jack.C.Richards                                 |
|    | <i>discussion about films, Movie</i>   |   |
|    | madness  |   |
| 11 | 9.3 Popular culture  |   |
|    | • Grammar: <i>like/love/hate/prefer</i>  | New Total English, Mark Foley                   |
|    | • Speaking: <i>Talking about personal</i>  | and Diane Hall                                  |
|    | preferences  |   |
|    | • Listening and Reading: Art or  | Tactics for Listening,                          |
|    | vandalism? Modern art or   | Jack.C.Richards                                 |
|    | traditional art?   |   |
|    | Unit 10 Journeys   |   |
|    | 10.1 Cycle a city  |   |
|    | • Grammar: <b>-ing</b> form as noun  | New Total English, Mark Foley                   |
|    | • Speaking: <i>Booking a train ticket</i>  | and Diane Hall                                  |
|    | Vocabulary: Transport  | Traction for Listering                          |
|    | • Listening and Reading:   | Tactics for Listening,<br>Jack.C.Richards       |
|    | Commuters around the world; Booking a  | Jack.C.Kichafus                                 |

|    | train ticket   |                               |
|----|--|-------------------------------|
|    | 10.2 Experiences                                       |                               |
|    | Grammar: Present Perfect                               | New Total English, Mark Foley |
|    | • Speaking: <i>Talking about personal</i>              | and Diane Hall                |
|    | experiences  |                               |
|    | Listening and Reading: An                              | Tactics for Listening,        |
|    | adventure  | Jack.C.Richards               |
| 12 | 10.3 Adventurers!                                      |                               |
| 12 | Grammar: Present Perfect he/she/it                     | New Total English, Mark Foley |
|    |  | and Diane Hall                |
|    | • Speaking: <i>Other people's</i>                      |                               |
|    | experiences  | Tactics for Listening,        |
|    | Vocabulary: Activities                                 | Jack.C.Richards               |
|    | Pronunciation: Long & short vowels                     | Juck.C.Renards                |
|    | • Listening and Reading: A TV chat                     |                               |
|    | show   |                               |
|    |  |                               |
|    | Unit 11 Learning                                       |                               |
|    | 11.1 Rules of the road                                 | New Total English, Mark Foley |
|    | • Grammar: <i>can/can't, have to/don't</i>             | and Diane Hall                |
|    | have to  |                               |
|    | • Speaking: Signs and rules                            | Tactics for Listening,        |
|    | Listening and Reading:                                 | Jack.C.Richards               |
|    | Traffic school, Driving in Britain,                    |                               |
|    | Life in America  |                               |
|    | 11.2 Experiences of learning                           |                               |
|    | • Grammar: <i>Review of wh-questions</i>               | New Total English, Mark Foley |
|    | • Speaking: <i>Talking about your</i>                  | and Diane Hall                |
|    | education  |                               |
|    | • Vocabulary: Schools and subjects,                    | Tactics for Listening,        |
|    | New Technology   | Jack.C.Richards               |
|    | • Listening and Reading:                               |                               |
|    | Schools and educational experiences                    |                               |
|    | Teachers together                                      |                               |
| 13 | 11.3 Lifelong learning                                 |                               |
|    | • Grammar: <i>The imperative</i>                       | New Total English, Mark Foley |
|    | • Speaking: <i>Giving instructions</i>                 | and Diane Hall                |
|    | <ul> <li>Vocabulary: Education</li> </ul>              |                               |
|    | Listening and Reading:                                 | Tactics for Listening,        |
|    | Lifelong learning,                                     | Jack.C.Richards               |
|    | A phone call to enroll on a course                     |                               |
|    | Unit 12 Ambitions                                      |                               |
|    | 12.1 One world   | New Total English, Mark Foley |
|    | • Grammar: <i>be going to</i>                          | and Diane Hall                |
|    | <ul> <li>Speaking: Talking about intentions</li> </ul> |                               |
|    | <ul> <li>Vocabulary: Geography, Future</li> </ul>      | Tactics for Listening,        |
|    | • Vocabulary. Geography, Future<br>time                | Jack.C.Richards               |
|    |  |                               |
|    | Pronunciation: Sentence stress                         |                               |
|    | • Listening and Reading:                               |                               |
|    | No more continents? Planning a trip                    |                               |
|    | 12.2 Fame & fortune                                    |                               |
|    | • Grammar: <i>Infinitive of purpose</i>                | New Total English, Mark Foley |
|    | • Speaking: <i>Explaining reasons for</i>              | and Diane Hall                |
|    | your actions   |                               |
|    | • Pronunciation: <i>Rhymes</i>                         | Tactics for Listening,        |
|    | • Listening and Reading:                               | Jack.C.Richards               |
|    | Everyone wants to be famous, Fame                      |                               |

| 14 | 12.3 Extreme challenges   | New Total English, Mark Foley             |
|----|---|---|
|    | Grammar: <i>like &amp; would like</i>   | and Diane Hall                            |
|    | <ul> <li>Speaking: Likes, dislikes &amp; ambitions</li> <li>Listening and Reading: Charity champions</li> <li>Review session</li> </ul> | Tactics for Listening,<br>Jack.C.Richards |
| 15 | Speaking exam   |   |
|    | Final exam  |   |
|    |   |   |